

Best Sellers

This Week FICTION

This Week		Last Week	Weeks On List
1	PHANTOM , by Terry Goodkind. (Tor/Tom Doherty, \$29.95.) The 11th volume of the "Sword of Truth" fantasy series.		1
2	ANGELS FALL , by Nora Roberts. (Putnam, \$25.95.) When a chef from Boston, now living in Wyoming, witnesses a murder, the locals won't believe her.	1	2
3	TWELVE SHARP , by Janet Evanovich. (St. Martin's, \$26.95.) The bounty hunter Stephanie Plum must find a killer and rescue a kidnapped child.	2	5
4	PEGASUS DESCENDING , by James Lee Burke. (Simon & Schuster, \$26.) In the 15th Dave Robicheaux novel, the Louisiana detective pursues interrelated cases that lead back to the killing of his best friend 25 years earlier.		1
5	THE RUINS , by Scott Smith. (Knopf, \$24.95.) Two young American couples on vacation in the Yucatán confront a horrible menace.		1
6	COMING OUT , by Danielle Steel. (Delacorte, \$20.) An attorney's household is thrown into chaos when her daughters receive an invitation to a debutante ball.	3	4
7	CAN'T WAIT TO GET TO HEAVEN , by Fannie Flagg. (Random House, \$25.95.) A return to Elmwood Springs, Mo., the setting of Flagg's novel "Standing in the Rainbow."	4	3
8	BREAK NO BONES , by Kathy Reichs. (Scribner, \$25.95.) The forensic anthropologist Temperance Brennan finds a fresh skeleton at an Indian burial ground in South Carolina.	5	2
9	BEACH ROAD , by James Patterson and Peter de Jonge. (Little, Brown, \$27.95.) An East Hampton lawyer becomes involved in a highly publicized trial.	6	12
10	SLEEPING WITH FEAR , by Kay Hooper. (Bantam, \$25.) A psychic F.B.I. agent, investigating possible occult activity in South Carolina, comes under attack by someone who can control dark forces. The last volume in Hooper's "Fear" trilogy.		1
11	THE HUSBAND , by Dean Koontz. (Bantam, \$27.) A man whose wife is kidnapped has 60 hours to come up with a huge ransom.	8	8
12	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin, \$23.95.) A young man — and an elephant — save a Depression-era circus.	11	5
13	DANSE MACABRE , by Laurell K. Hamilton. (Berkley, \$25.95.) Complications arise when the vampire hunter Anita Blake discovers that she may be pregnant.	7	4
14	BLACK ORDER , by James Rollins. (Morrow, \$24.95.) A special military unit investigates worldwide mysteries that all originate with a secret Nazi experiment.	10	4
15	COVER OF NIGHT , by Linda Howard. (Ballantine, \$25.95.) A young widow fights back when armed intruders storm her bed-and-breakfast in rural Idaho.	12	4

This Week NONFICTION

This Week		Last Week	Weeks On List
1	MARLEY & ME , by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	1	40
2	THE WORLD IS FLAT , by Thomas L. Friedman. (Farrar, Straus & Giroux, \$30.) A columnist for The New York Times analyzes 21st-century economics and foreign policy.	4	68
3	CONSERVATIVES WITHOUT CONSCIENCE , by John W. Dean. (Viking, \$25.95.) The authoritarian character of contemporary conservative beliefs and attitudes.	2	2
4	THE ONE PERCENT DOCTRINE , by Ron Suskind. (Simon & Schuster, \$27.) An investigation of the Bush administration's strategic thinking and of the role of ideology and personality in the decision to go to war.	3	5
5	GODLESS , by Ann Coulter. (Crown Forum, \$27.95.) The columnist argues that liberalism is a religion with sacraments, a creation myth and a clergy.	5	7
6	FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar and a journalist apply economic theory to everything from cheating sumo wrestlers to the legalized abortion and the falling crime rate.	6	67
7	MAYFLOWER , by Nathaniel Philbrick. (Viking, \$29.95.) How America began, from the author of "In the Heart of the Sea."	7	11
8	DISPATCHES FROM THE EDGE , by Anderson Cooper. (HarperCollins, \$24.95.) The CNN correspondent describes covering the tsunami in Sri Lanka, the war in Iraq and Hurricane Katrina.	10	9
9	MYTHS, LIES, AND DOWNRIGHT STUPIDITY , by John Stossel. (Hyperion, \$24.95.) The "20/20" anchor questions conventional wisdom.	9	11
10	THE LONG TAIL , by Chris Anderson. (Hyperion, \$24.95.) How the Internet has changed business so that its future requires "selling less of more."	13	2
11	FEEDING THE MONSTER , by Seth Mnookin. (Simon & Schuster, \$26.) How the Red Sox finally did it.	8	2
12	WISDOM OF OUR FATHERS , by Tim Russert. (Random House, \$22.95.) The host of "Meet the Press" presents readers' letters about their fathers in response to his book "Big Russ and Me."	11	9
13	THE LANGUAGE OF GOD , by Francis S. Collins. (Free Press, \$26.) The head of the Human Genome Project argues that faith in God and faith in science can coexist.		1
14	HEAT , by Bill Buford. (Knopf, \$25.95.) An editor changes his life by apprenticing in a restaurant kitchen.	12	6
15	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin Press, \$26.95.) Tracking dinner from the soil to the plate, a journalist juggles appetite and conscience.		10

Paperback Best Sellers

This Week	FICTION	Weeks On List
1	THE MEMORY KEEPER'S DAUGHTER , by Kim Edwards. (Penguin, \$14.) A doctor's decision to secretly send his newborn daughter, who has Down syndrome, to an institution haunts everyone involved.	5
2	CHILL FACTOR , by Sandra Brown. (Pocket, \$9.99.) A successful magazine editor is trapped in her remote cabin with a man believed to be a serial killer.	1
3	THE DEVIL WEARS PRADA , by Lauren Weisberger. (Broadway, \$13.95; Anchor, \$7.99.) A young woman gets a job at a fashion magazine, and a difficult boss.	11
4	THE LINCOLN LAWYER , by Michael Connelly. (Warner, \$7.99.) A criminal defense attorney takes a case that proves more dangerous than he expected.	4
5	4TH OF JULY , by James Patterson and Maxine Paetro. (Warner Vision, \$9.99.) Detective Lindsay Boxer, a member of the Women's Murder Club, looks into a series of killings while she herself is on trial.	8
6	BLUE SMOKE , by Nora Roberts. (Jove, \$7.99.) An arson investigator whose family suffered a fire when she was a child is menaced by a sociopath.	8
7	THE DA VINCI CODE , by Dan Brown. (Anchor, \$14.95 and \$7.99; Broadway special illustrated edition, \$22.95.) A murder at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a secret society.	17
8	ON THE WAY TO THE WEDDING , by Julia Quinn. (Avon, \$7.99.) Gregory Bridgerton is waiting for "the one," but when he finds her, complications follow.	4
9	CHILL OF FEAR , by Kay Hooper. (Bantam, \$7.50.) Haunted by a murder that took place 20 years earlier, an F.B.I. agent heads to Tennessee to try to solve it.	4
10	ELEVEN ON TOP , by Janet Evanovich. (St. Martin's, \$7.99.) As she tries to quit bounty hunting, Stephanie Plum realizes a lunatic is stalking her.	5
11	MEMORY IN DEATH , by J.D. Robb. (Berkley, \$7.99.) Lt. Eve Dallas tracks the killer of a woman who blackmailed her; by Nora Roberts, writing pseudonymously.	4
12	ANGELS & DEMONS , by Dan Brown. (Washington Square, \$15; Pocket, \$9.99 and \$7.99.) A scholar tries to save the Vatican from the machinations of an underground society.	148
13*	THE KITE RUNNER , by Khaled Hosseini. (Riverhead, \$15.95 and \$14.) An Afghan-American returns to Kabul to learn how a friend has fared under the Taliban.	94
14	KILLING TIME , by Linda Howard. (Ballantine, \$7.99.) After a time capsule in Kentucky is dug up, someone starts killing those who contributed items to it.	2
15	LOOKING FOR PEYTON PLACE , by Barbara Delinsky. (Pocket, \$9.99.) A writer returns to her New England hometown to investigate her mother's death.	3

This Week	NONFICTION	Weeks On List
1	1776 , by David McCullough. (Simon & Schuster, \$18.) An account of America's founding year, by the Pulitzer Prize-winning biographer of John Adams, focusing on the inexperienced George Washington and the heroic citizen soldiers.	5
2	AN INCONVENIENT TRUTH , by Al Gore. (Rodale, \$21.95.) The former vice president sounds an alarm about global warming in this companion volume to the movie of the same title.	8
3	NIGHT , by Elie Wiesel. (Hill & Wang, \$9.) A new translation of an account of the horrors of Auschwitz and Buchenwald, first published in English in 1960.	27
4	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$14.) The author, a contributor to MSNBC.com, recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another.	28
5	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Vintage, \$14.95.) The tale of an architect and a serial killer, linked by the Chicago World's Fair of 1893.	127
6	IN COLD BLOOD , by Truman Capote. (Vintage, \$14.) A savage murder in Kansas in 1959 and its consequences.	75
7	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A journalist's study of social epidemics, otherwise known as fads.	102
8	TUESDAYS WITH MORRIE , by Mitch Albom. (Broadway, \$12.95; Anchor, \$6.99.) The author tells of his visits to his old college mentor.	156
9	RUNNING WITH SCISSORS , by Augusten Burroughs. (Picador, \$14.) In the 1970's, a young boy lives with a crazy psychiatrist in a squalid household.	102
10	THE PLACES IN BETWEEN , by Rory Stewart. (Harvest/Harcourt, \$14.) The author recounts his walk across Afghanistan in the dead of winter.	6
11*	GUNS, GERMS, AND STEEL , by Jared Diamond. (Norton, \$16.95.) An argument that Western dominance is due to geographical advantages.	197
12	A MILLION LITTLE PIECES , by James Frey. (Anchor, \$14.95.) Both author and publisher acknowledge that this memoir contains numerous fabrications.	39
13	EATS, SHOTS & LEAVES , by Lynne Truss. (Gotham, \$11.) An Englishwoman expounds on the use and misuse of punctuation marks.	14
14	CONFESSIONS OF AN ECONOMIC HIT MAN , by John Perkins. (Plume, \$15.) A former employee of an international consulting firm denounces the American global empire and its "corporatocracy."	22
15*	READING LOLITA IN TEHRAN , by Azar Nafisi. (Random House, \$13.95.) A memoir of a teacher's life in Iran, centered on a women's reading group.	110

Rankings reflect sales, for the week ended July 22, at almost 4,000 bookstores plus wholesalers serving 60,000 other retailers (gift shops, department stores, newsstands, supermarkets), statistically weighted to represent all such outlets nationwide. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available at The New York Times on the Web: nytimes.com/books.

Best Sellers Expanded List

HARDCOVER FICTION

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- 16 **THE BOOK OF THE DEAD**, by Douglas Preston and Lincoln Child (Warner)
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- 17 **SANDCASTLES**, by Luanne Rice (Bantam)
-
- 18 **IN THE DARK OF THE NIGHT**, by John Saul (Ballantine)
-
- 19 **OUTSIDER**, by Diana Palmer (HQN)
-
- 20 **AT RISK**, by Patricia Cornwell (Putnam)
-
- 21 **BABY PROOF**, by Emily Giffin (St. Martin's)
-
- 22 **SUITE FRANCAISE**, by Irene Nemirovsky (Knopf)
-
- 23 **CAPTIVE OF MY DESIRES**, by Johanna Lindsey (Pocket Books)
-
- 24 **TERRORIST**, by John Updike (Knopf)
-
- 25 **THE TRAITOR**, by Stephen Coonts (St. Martin's)
-
- 26 **THE DEVIL AND MISS PRYM**, by Paulo Coelho (HarperCollins)
-
- 27 **DIGGING TO AMERICA**, by Anne Tyler (Knopf)
-
- 28 **DRAGON'S FIRE**, by Anne McCaffrey and Todd McCaffrey (Del Rey/Ballantine)
-
- 29 **BLUE SCREEN**, by Robert B. Parker (Putnam)
-
- 30 **THE COLD MOON**, by Jeffery Deaver (Simon & Schuster)
-
- 31 **THE RAPTURE**, by Tim LaHaye and Jerry B. Jenkins (Tyndale)
-
- 32 **TELEGRAPH DAYS**, by Larry McMurtry (Simon & Schuster)
-
- 33 **SWAPPING LIVES**, by Jane Green (Viking)
-
- 34 **DRAGONS OF THE DWARVEN DEPTHS**, by Margaret Weis and Tracy Hickman (Wizards of the Coast)
-
- 35 **THE SABOTEURS**, by W.E.B. Griffin and William E. Butterworth IV (Putnam)

HARDCOVER NON-FICTION

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- 16 **BLINK**, by Malcolm Gladwell (Little, Brown)
-
- 17 **T.O.**, by Terrell Owens and Jason Rosenhaus (Simon & Schuster)
-
- 18 **MOCKINGBIRD**, by Charles J. Shields (Holt)
-
- 19 **DON'T MAKE A BLACK WOMAN TAKE OFF HER EARRINGS**, by Tyler Perry (Riverhead)
-
- 20 **MY LIFE IN & OUT OF THE ROUGH**, by John Daly with Glen Waggoner (HarperCollins)
-
- 21 **GOOD TO GREAT**, by Jim Collins (HarperBusiness)
-
- 22 **ARMED MADHOUSE**, by Greg Palast (Dutton)
-
- 23 **MANHUNT**, by James L. Swanson (Morrow)
-
- 24 **POSSIBLE SIDE EFFECTS**, by Augusten Burroughs (St. Martin's)
-
- 25 **THE ICE MAN**, by Philip Carlo (St. Martin's)
-
- 26 **STUMBLING ON HAPPINESS**, by Daniel Gilbert (Knopf)
-
- 27 **MY LIFE IN FRANCE**, by Julia Child with Alex Prud'homme (Knopf)
-
- 28 **AMERICA: THE LAST BEST HOPE, VOL. 1**, by William J. Bennett (Nelson Current/Thomas Nelson)
-
- 29 **WE ARE THEIR HEAVEN**, by Allison DuBois (Fireside/Simon & Schuster)
-
- 30 **A HECKUVA JOB**, by Calvin Trillin (Random House)
-
- 31 **THE PRICE OF PRIVILEGE**, by Madeline Levine (HarperCollins)
-
- 32 **BEYOND BAND OF BROTHERS**, by Dick Winters with Cole C. Kingseed (Berkley)
-
- 33 **MISS AMERICAN PIE**, by Margaret Sartor (Bloomsbury)
-
- 34 **CLEMENTE**, by David Maraniss (Simon & Schuster)
-
- 35 **CROSS COUNTRY**, by Robert Sullivan (Bloomsbury)

Best Sellers Expanded List

PAPERBACK FICTION

-
- 16 **DANGEROUS TIDES**, by Christine Feehan (Jove)
-
- 17 **A WEDDING IN DECEMBER**, by Anita Shreve (Back Bay)
-
- 18 **THE MERMAID CHAIR**, by Sue Monk Kidd (Penguin)
-
- 19 **FIRE SALE**, by Sara Paretsky (Signet)
-
- 20 **THE ALCHEMIST**, by Paulo Coelho (HarperSanFrancisco)
-
- 21 **THE FIVE PEOPLE YOU MEET IN HEAVEN**, by Mitch Albom (Hyperion)
-
- 22 **THE TRAVELER**, by John Twelve Hawks (Vintage)
-
- 23 **MONTANA SKY**, by Nora Roberts (Berkley)
-
- 24 **MR. MURDER**, by Dean Koontz (Berkley)
-
- 25 **CASE OF LIES**, by Perri O'Shaughnessy (Dell)
-
- 26 **WICKED**, by Gregory Maguire (ReganBooks/HarperCollins)
-
- 27 **THE SECRET LIFE OF BEES**, by Sue Monk Kidd (Penguin)
-
- 28 **THE UNDOMESTIC GODDESS**, by Sophie Kinsella (Dial)
-
- 29 **GOODNIGHT NOBODY**, by Jennifer Weiner (Washington Square)
-
- 30 **BEFORE SUNRISE**, by Diana Palmer (HQN)
-
- 31 **DECEPTION POINT**, by Dan Brown (Pocket)
-
- 32 **CLOSE ENOUGH TO KILL**, by Beverly Barton (Zebra)
-
- 33 **SNOW FLOWER AND THE SECRET FAN**, by Lisa See (Random-House)
-
- 34 **SUMMER AT WILLOW LAKE**, by Susan Wiggs (Mira)
-
- 35 **BLACK WIND**, by Clive Cussler and Dirk Cussler (Berkley)

PAPERBACK NON-FICTION

-
- 16 **COLLAPSE**, by Jared Diamond (Penguin)
-
- 17 **A CHILD CALLED "IT"**, by Dave Pelzer (Health Communications)
-
- 18 **SEX, DRUGS AND COCOA PUFFS**, by Chuck Klosterman (Scribner)
-
- 19 **SHOOTER**, by Jack Coughlin and Casey Kuhlman with Donald A. Davis (St. Martin's)
-
- 20 **ME TALK PRETTY ONE DAY**, by David Sedaris (Back Bay/Little Brown)
-
- 21 **UNDER THE BANNER OF HEAVEN**, by Jon Krakauer (Anchor)
-
- 22 **FLAGS OF OUR FATHERS**, by James Bradley with Ron Powers (Bantam)
-
- 23 **THE COVENANT WITH BLACK AMERICA**, (Third World)
-
- 24 **THREE WEEKS WITH MY BROTHER**, by Nicholas Sparks and Micah Sparks (Warner)
-
- 25 **GARLIC AND SAPPHIRES**, by Ruth Reichl (Penguin)
-
- 26 **MY FRIEND LEONARD**, by James Frey (Riverhead)
-
- 27 **THE END OF FAITH**, by Sam Harris (Norton)
-
- 28 **PLAN B**, by Anne Lamott (Riverhead)
-
- 29 **THE TENDER BAR**, by J.R. Moehringer (Hyperion)
-
- 30 **HOLY BLOOD, HOLY GRAIL**, by Michael Baigent, Richard Leigh and Henry Lincoln (Dell/Delta)
-
- 31 **110 PEOPLE WHO ARE SCREWING UP AMERICA**, by Bernard Goldberg (Harper)
-
- 32 **ANIMALS IN TRANSLATION**, by Temple Grandin and Catherine Johnson (Harvest/Harcourt)
-
- 33 **CONFESSIONS OF AN HEIRESS**, by Paris Hilton with Merie Ginsberg (Fireside)
-
- 34 **HOW SOCCER EXPLAINS THE WORLD**, by Franklin Foer (Harper Perennial)
-
- 35 **LANCE ARMSTRONG'S WAR**, by Daniel Coyle (Harper)

Advice, How-To and Miscellaneous

HARDCOVER

- 1 **CESAR'S WAY**, by Cesar Millan with Melissa Jo Peltier. (Harmony, \$24.95.) The star of the television show "Dog Whisperer" offers insight into canine psychology and help solving problems. 16
- 2 **YOUR BEST LIFE NOW**, by Joel Osteen. (Warner Faith, \$19.99.) A faith-based approach to living with enthusiasm. (†) 83
- 3 **THE PURPOSE-DRIVEN LIFE**, by Rick Warren. (Zondervan, \$19.99.) The meaning of life through God. (†) 182
- 4 **SECRETS OF THE MILLIONAIRE MIND**, by T. Harv Eker. (HarperBusiness, \$19.95.) Identifying and then changing your "money blueprint." (†) 4
- 5 **THE ALPHABET OF MANLINESS**, by Maddox. (Citadel, \$15.95.) Ribald humor for men, based on the author's Web site. 9

PAPERBACK

- 1 **WHAT TO EXPECT WHEN YOU'RE EXPECTING**, by Heidi Murkoff, Arlene Eisenberg and Sandee Hathaway. (Workman, \$13.95.) Advice for parents-to-be. (†) 275
- 2 **RICH DAD, POOR DAD**, by Robert T. Kiyosaki with Sharon L. Lechter. (Warner, \$16.95.) Teaching one's children how to get rich and stay rich. (†) 288
- 3 **EXPRESS LANE MEALS**, by Rachael Ray. (Clarkson Potter, \$18.95.) Quick and easy recipes, and what ingredients to shop for. 14
- 4 **THE SOUTH BEACH DIET**, by Arthur Agatston. (St. Martin's, \$14.95 and \$7.99.) A weight-loss plan devised by a Miami cardiologist. 57
- 5 **365: NO REPEATS**, by Rachael Ray. (Clarkson Potter, \$19.95.) A year's worth of dinner recipes. 30

Advice, How-To and Miscellaneous Expanded List

HARDCOVER

- 6 **NOW, DISCOVER YOUR STRENGTHS**, by Marcus Buckingham and Donald O. Clifton (Free Press)
- 7 **YOU: THE OWNER'S MANUAL**, by Michael F. Roizen and Mehmet C. Oz. (HarperResource)
- 8 **MORE NATURAL CURES REVEALED**, by Kevin Trudeau. (Alliance Publishing Group)
- 9 **THE FIVE DYSFUNCTIONS OF A TEAM**, by Patrick Lencioni (Jossey-Bass)
- 10 **THE SONOMA DIET**, by Connie Guttersen (Meredith)
- 11 **LIES AT THE ALTAR**, by Robin L. Smith (Hyperion)
- 12 **WHO MOVED MY CHEESE?**, by Spencer Johnson (Putnam)
- 13 **ULTRAMETABOLISM**, by Mark Hyman (Scribner)
- 14 **NATURAL CURES "THEY" DON'T WANT YOU TO KNOW ABOUT**, by Kevin Trudeau. (Alliance Publishing Group)
- 15 **REAL MONEY**, by James J. Cramer. (Simon & Schuster)

PAPERBACK

- 6 **THE FOUR AGREEMENTS**, by Don Miguel Ruiz (Amber-Allen)
- 7 **THE SEVEN HABITS OF HIGHLY EFFECTIVE PEOPLE**, by Stephen R. Covey (Free Press)
- 8 **THE FAT SMASH DIET**, by Ian K. Smith (St. Martin's Griffin)
- 9 **THE FIVE LOVE LANGUAGES**, by Gary Chapman (Northfield)
- 10 **1,000 PLACES TO SEE BEFORE YOU DIE**, by Patricia Schultz (Workman)
- 11 **WHY DO MEN HAVE NIPPLES?**, by Mark Leyner and Billy Goldberg (Three Rivers)
- 12 **THE AUTOMATIC MILLIONAIRE**, by David Bach (Broadway)
- 13 **WHY MEN MARRY BITCHES**, by Sherry Argov (Simon & Schuster)
- 14 **GUINNESS WORLD RECORDS: 2006**, edited by Claire Folkard (Bantam)
- 15 **THE WORLD ALMANAC AND BOOK OF FACTS 2006**, (World Almanac)

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Children's Best Sellers

This Week PICTURE BOOKS

Last Week Weeks On List

1	PIRATES , by John Matthews. (Atheneum, \$19.95.) Histories, biographies and assorted buccaneer trivia. (Ages 8 and up)	1	10
2	FANCY NANCY , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$15.99.) A glamour girl dresses her family and takes them out on the town. (Ages 4 to 7)	4	29
3	BATS AT THE BEACH , written and illustrated by Brian Lies. (Houghton Mifflin, \$16.) After dark, bats head for the surf, sand and moonlight. (Ages 4 to 8)	2	4
4	OWEN AND MZEE , by Isabella and Craig Hatkoff with Paula Kahumbu. Photographs by Peter Greste. (Scholastic, \$16.99.) A baby hippo and a 130-year-old tortoise become friends; a true story. (Ages 4 to 8)	3	25
5	FAIRYOPOLIS: A FLOWER FAIRIES JOURNAL , written and illustrated by Cicely Mary Barker. (Warne, \$19.99.) Fairies I have known. (Ages 8 and up)	6	36
6	TAILS , written and illustrated by Matthew Van Fleet. Edited by Skip Skwarek. (Red Wagon/Harcourt, \$12.95.) All about them: furry ones and rough ones, long ones and stumpy ones. (Ages 2 to 5)	8	99
7	ENCYCLOPEDIA PREHISTORICA: SHARKS AND OTHER SEA MONSTERS , by Robert Sabuda and Matthew Reinhart. (Candlewick, \$27.99.) Just when you thought it was safe to go in the prehistoric water: a pop-up marine compendium. (Ages 5 and up)	5	15
8	THE LITTLE ENGINE THAT COULD , by Watty Piper. Illustrated by Loren Long. (Philomel, \$17.99.) New illustrations for the classic story. (Ages 3 and up)	10	19
9	COOKIES , by Amy Krouse Rosenthal. Illustrated by Jane Dyer. (HarperCollins, \$12.99.) "'Patient' means waiting and waiting for the cookies to be done": life lessons for young bakers (and others). (Ages 4 to 8)		1
10	ZEN SHORTS , written and illustrated by Jon J. Muth. (Scholastic, \$16.95.) Stillwater the giant panda tells classic Zen tales to his young neighbors. (Ages 4 to 8)		43

This Week CHAPTER BOOKS

Last Week Weeks On List

1	PETER & THE SHADOW THIEVES , by Dave Barry and Ridley Pearson. (Disney, \$18.99.) Peter and Tinker Bell go to London to rescue a friend's mother; a sequel to "Peter and the Starcatchers." (Ages 10 and up)	1	4
2	ELDEST , by Christopher Paolini. (Knopf, \$21.) Eragon in the land of elves; Book 2 in the Inheritance trilogy. (Ages 12 and up)	2	48
3	MAXIMUM RIDE: SCHOOL'S OUT — FOREVER , by James Patterson. (Little, Brown, \$16.99.) Who's trying to kill Max and her flying friends? (Ages 10 and up)	3	9
4	THE BOOK THIEF , by Markus Zusak. (Knopf, \$16.95.) In Nazi Germany, a girl saves books from book-burnings and shares them with the Jewish man hiding in her basement. (Ages 14 and up)	4	19
5	HEAT , by Mike Lupica. (Philomel, \$16.99.) A Cuban boy in the Bronx has the chance to pitch in the Little League World Series, but rivals don't believe he's only 12. (Ages 9 to 12)	9	15
6	JUST LISTEN , by Sarah Dessen. (Viking, \$17.99.) A girl who hates confrontation meets a boy who thrives on it, and finally deals with the incident that divided her and her former best friend. (Ages 12 and up)	7	16
7	INKSPELL , by Cornelia Funke. (Chicken House/Scholastic, \$19.99.) When an escaped fictional character returns to his book, the reader Meggie is trapped there too; a sequel to "Inkheart." (Ages 10 and up)	8	34
8	THE MIRACULOUS JOURNEY OF EDWARD TULANE , by Kate DiCamillo. Illustrated by Bagram Ibatoulline. (Candlewick, \$18.99.) A rabbit made of china learns about love and loss. (Ages 8 to 12)	5	23
9	FLUSH , by Carl Hiaasen. (Knopf, \$16.95.) To free his father from jail, Noah must catch a casino owner whose boat is polluting the Florida Keys. (Ages 9 to 12)	6	44
10	SEPTIMUS HEAP: FLYTE , by Angie Sage. (Tegen/HarperCollins, \$17.99.) A boy practices magic and battles evil; second in a series. (Ages 9 and up)		8

Children's Best Sellers

This Week PAPERBACK BOOKS

This Week		Last Week	Weeks On List
1	PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST , by Irene Trimble. (Disney, \$4.99.) Captain Jack Sparrow is on the run from Davy Jones; a movie novelization. (Ages 8 to 12)	1	9
2	HIGH SCHOOL MUSICAL , adapted by N. B. Grace. (Disney, \$4.99.) Troy and Gabriella want to be stars; adapted from the TV movie. (Ages 9 to 12)	2	11
3	ERAGON , by Christopher Paolini. (Knopf, \$9.95.) A boy and a young dragon must navigate a bewildering world of dark powers. (Ages 12 and up)	3	65
4	NOTORIOUS , by Cecily von Ziegesar. (Little, Brown, \$9.99.) Who is the coolest girl at Waverly Academy? An "It Girl" novel. (Ages 14 and up)	5	10
5	DRIVING BUDDIES , adapted by Apple Jordan. (Random House, \$3.99.) A race car and a tow truck become friends; based on the movie "Cars." (Ages 4 to 7)	4	11
6	THE TALE OF DESPEREAUX , by Kate DiCamillo. Illustrated by Timothy Basil Ering. (Candlewick, \$7.99.) A mouse, a rat and a simple servant girl embark on a magical journey. (Ages 10 and up)	6	15
7	HOOT , by Carl Hiaasen. (Knopf, \$8.95.) Trying to solve a mystery, a boy newly arrived in Florida encounters bizarre people. (Ages 10 and up)	7	112
8	PIRATES OF THE CARIBBEAN JACK SPARROW: THE COMING STORM , by Rob Kidd. (Disney, \$4.99.) The hero hunts for the sword of Cortés. (Ages 8 to 12)	10	2
9	ONLY IN YOUR DREAMS , by Cecily von Ziegesar. (Little, Brown, \$9.99.) It's the last summer before the Gossip Girls head off to college. (Ages 14 and up)	8	15
10	PETER AND THE STARCATCHERS , by Dave Barry and Ridley Pearson. (Disney, \$7.99.) In a prequel to "Peter Pan," an orphan and his friend Molly try to save the world from evil. (Ages 10 and up)	9	3

This Week SERIES

This Week		Last Week	Weeks On List
1	OLOGIES , by Dugald A. Steer. Various illustrators. (Candlewick, hardcover only.) Collected wisdom about dragons, wizards and other phantasms. (Ages 9 to 12)	1	44
2	THE SISTERHOOD OF THE TRAVELING PANTS , by Ann Brashares. (Delacorte, hardcover and paperback.) Four friends share magical pants. (Ages 12 and up)	2	72
3	MAGIC TREE HOUSE , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paperback.) Children travel to the past in a spinning tree house. (Ages 6 to 9)	3	95
4	JUNIE B., FIRST GRADER , by Barbara Park. Illustrated by Denise Brunkus. (Stepping Stone/Random House, hardcover and paperback.) It's a whole new school year for Junie B. Jones. (Ages 4 to 8)	4	95
5	HARRY POTTER , by J. K. Rowling. (Levine/Scholastic, hardcover and paperback.) A boy wizard hones his skills and battles evil at Hogwarts. (Ages 10 and up)	5	95
6	A SERIES OF UNFORTUNATE EVENTS , by Lemony Snicket. (HarperCollins, hardcover only.) The chronicles of the poor Baudelaire siblings. (Ages 10 and up)	8	95
7	BOOKS OF EMBER , by Jeanne DuPrau. (Random House, hardcover and paperback.) In a postapocalyptic future, children try to save the world. (Ages 10 to 13)	6	11
8	PENDRAGON , by D. J. MacHale. (Aladdin, hardcover and paperback.) A teenage boy travels through time and space. (Ages 10 and up)	7	41
9	OLIVIA , written and illustrated by Ian Falconer. (Atheneum, hardcover only.) The antic adventures of a precocious pig. (Ages 3 to 7)	9	7
10	CHARLIE BONE , by Jenny Nimmo. (Orchard/Scholastic, hardcover and paperback.) A king's descendants learn magic at Bloor's Academy. (Ages 9 to 12)	10	28

Rankings reflect sales, for the week ended July 22, at almost 4,000 bookstores plus wholesalers serving 50,000 other retailers (gift shops, department stores, newsstands, supermarkets), statistically weighted to represent all such outlets nationwide. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available at The New York Times on the Web: nytimes.com/books.

Editor's Choice

THE KEEPER, by Jennifer Egan. (Knopf, \$23.95.) Old grievances drive the plot of this novel, set in a castle and a prison. Egan deftly weaves threads of sordid realism and John Fowles-like magic.

TALK TALK, by T. Coraghessan Boyle. (Viking, \$25.95.) The heroine of Boyle's latest novel goes in cross-country pursuit of an identity thief.

FRANCIS CRICK: Discoverer of the Genetic Code, by Matt Ridley. (Atlas/HarperCollins, \$19.95.) The life and work of the man who, along with James Watson, identified DNA's structure.

GUANTÁNAMO AND THE ABUSE OF PRESIDENTIAL POWER, by Joseph Margulies. (Simon & Schuster, \$25.) A civil rights lawyer indicts the Bush administration's detention policies.

THE END OF IRAQ: How American Incompetence Created a War Without End, by Peter W. Galbraith. (Simon & Schuster, \$26.) An authority on the Kurds advocates partitioning Iraq.

THE FOREIGNER'S GIFT: The Americans, the Arabs, and the Iraqis in Iraq, by Fouad Ajami. (Free Press, \$26.) Ajami, an unofficial Bush adviser, stresses Sunni hostility toward Shiite power.

THE HORIZONTAL WORLD: Growing Up Wild in the Middle of Nowhere, by Debra Marquart. (Counterpoint, \$24.) A memoir of a daughter's escape from her family's North Dakota farm.

THE COTTAGERS, by Marshall N. Klimasewski. (Norton, \$24.95.) In this novel of grim insights, a vacationer goes missing on Vancouver Island.

THE LIBRETTIST OF VENICE: The Remarkable Life of Lorenzo Da Ponte, Mozart's Poet, Casanova's Friend, and Italian Opera's Impresario in America, by Rodney Bolt. (Bloomsbury, \$29.95.) Da Ponte wrote the texts for "Le Nozze di Figaro," "Don Giovanni" and "Così Fan Tutte."

MAMMALS, by Pierre Mérot. Translated by Frank Wynne. (Black Cat/Grove/Atlantic, paper, \$13.) An improbably charismatic ne'er-do-well is the narrator of Mérot's darkly comic novel.

GRIEF, by Andrew Holleran. (Hyperion, \$19.95.) Holleran's middle-aged gay hero mourns his mother, his empty life and a generation's agony.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

1776, by David McCullough. (Simon & Schuster, \$18.) McCullough, the Pulitzer Prize-winning author of "John Adams," evokes the turbulence of 18th-century colonial life in this intimate account of the American Revolution and the year of setbacks for the rebels that finally ended with George Washington's stunning victory at Trenton. McCullough skillfully captures both sides of the conflict, from the flinty Continental Army to the daunting British warships, "the largest, most powerful force ever sent forth from Britain or any nation." In the Book Review, Tony Horwitz called "1776" a "stirring and timely work."

HIDE & SEEK, by Clare Sambrook. (Canongate, \$13.) Narrated by 9-year-old Harry Pickles, Sambrook's taut first novel concerns the aftermath of the disappearance of Harry's younger brother, Dan, and the breakdown of a happy, middle-class London childhood.

MISS LEAVITT'S STARS: The Untold Story of the Woman Who Discovered How to Measure the Universe, by George Johnson. (Atlas/Norton, \$13.95.) This is an illuminating profile of Henrietta Leavitt (1868-1921), the Harvard College Observatory assistant who discovered a direct correlation between the variable and actual brightness of certain stars, enabling astronomers to use those stars as cosmic yardsticks. Our reviewer, Simon Singh, said Johnson, a science reporter for The New York Times, "provides a remarkable insight into the role of women in science a century ago." **LAVOISIER IN THE YEAR ONE: The Birth of a New Science in an Age of Revolution**. (Atlas/Norton, \$13.95.) Madison Smartt Bell's biography of the

18th-century French chemist and social reformer Antoine Laurent Lavoisier is a two-part story. It describes Lavoisier's efforts to explain how chemical processes work, and his pursuit by French revolutionaries.

NIGHT DRAWS NEAR: Iraq's People in the Shadow of America's War, by Anthony Shadid. (Picador, \$15.) An American of Lebanese descent, Shadid has reported for The Washington Post from Iraq since the war began and won the 2004 Pulitzer Prize for international reporting. In "Night Draws Near" he offers a harrowing portrait of life in post-war Iraq and the fallout endured by ordinary Iraqis. Shadid also provides a damning account of the Bush administration's failure to prepare adequately for the postwar occupation. "It is Anthony Shadid's rare achievement to have recorded and restored the voices of those most directly affected by the war in Iraq," Ben Macintyre wrote here.

BANGKOK TATTOO, by John Burdett. (Vintage, \$12.95.) This richly imagined sequel to Burdett's 2003 thriller, "Bangkok 8," plunges readers back into the culture of Bangkok's red-light district. When the star attraction at his mother's brothel is suspected of killing a C.I.A. officer, Detective Sonchai Jitpleechep distracts the Americans with a cover-up involving Muslim separatists in southern Thailand while he solves the murder.

THE LADY AND THE PANDA: The True Adventures of the First American Explorer to Bring Back China's Most Exotic Animal, by Vicki Constantine Croke. (Random House, \$14.95.) Croke retells the story of the socialite Ruth Harkness, who

in 1936 took up her late husband's quest and successfully captured an infant panda, Su-Lin.

IT'S ALL RIGHT NOW, by Charles Chadwick. (Harper Perennial, \$15.95.) This touching novel, by a retired British civil servant and first-time author, is the story of a nobody. When we first meet Chadwick's diarist narrator in the early 1970's, Tom Ripple is on the far side of middle age, with a "small house" in London, a "small job" and "two perfectly satisfactory children." From young parenthood to early retirement, Chadwick conveys Tom's slightest observations, petty miseries and daily regrets. In the Book Review Allison Pearson praised the novel's "sly humor and pitiless honesty."

THE FACE OF A NAKED LADY: An Omaha Family Mystery, by Michael Rips. (Mariner/Houghton Mifflin, \$12.95.) In his oddly surreal memoir of growing up in Nebraska, Rips recounts his quest to understand his late father's secret life — which included a hidden portfolio of nude paintings of a woman Rips had never met.

4TH OF JULY, ASBURY PARK: A History of the Promised Land, by Daniel Wolff. (Bloomsbury, \$14.95.) This is a wonderfully evocative history of the New Jersey resort town where Bruce Springsteen made a name for himself in the 1970's. Wolff footnotes some of the geographical features in Springsteen's lyrics and shows how Asbury Park's music scene influenced his early sound.

IHSAN TAYLOR